

## CURRICULUM VITAE: Cheryl Kanekar

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### Summary of Skills

Screenwriting. Editing. Directing.

Story. Color correction. Music editing. Creative problem-solving.

Organized. Quality-driven. Work well in teams, under pressure & on tight deadlines.

Experience with corporations, non-profits & film crews in India, Germany, Mexico & the U.S.

### Education

2004: M.A. Television, Film and New Media, San Diego State University, CA, USA

1995: M.A. First Class (English Literature), University of Bombay, India

1992: B.A. First Class (English Literature), Elphinstone College, Bombay, India

### Honors

Selected for Nickelodeon Script Review, SDLFF 2012, for "Louie" spec script.

National Academy of Television Arts and Sciences (**Emmys**) TV production scholarship.

Interviews: TV show "Reel San Diego", CTN 2009, San Diego Union-Tribune 2008.

Outstanding Documentary Award, San Diego State University, **A Pyramid of Women**

The Badami Scholarship for Filmmakers 2004

BestFest San Diego 2003 Non-Fiction Award 3<sup>rd</sup> place, **A Pyramid of Women**

BestFest San Diego 2002 Comedy Award 2<sup>nd</sup> place, **Jailhouse Stock**

BestFest San Diego 2001 Comedy Award 1st Place, **Poor Man**

California State University Grants, SDSU Graduate Equity Fellowship, etc

### Filmography and Screenings (partial list)

#### **Carnival** (Fiction)

Position: Writer-director-editor

Museum of Contemporary Arts San Diego, Alt.pictureshows 2012

#### **Kraczinsky's Krash Courses in Success** (Web series: fiction)

Position: Writer-director-editor

Museum of Contemporary Arts San Diego, Alt.pictureshows 2010

#### **Banana Republic** (Documentary)

Position: Director-videographer-editor

San Diego Asian Film Festival 2008

#### **Algorithms, Carnival and Lucky Bastard** (Narrative trilogy)

Position: Writer-director-editor

San Diego Asian Film Festival 2007

Festival International du Film Independent 2007, Brussels, Belgium

TV airing, "Reel San Diego" CTNSD22 2008-2009

**Algorithms** (Fiction)

Position: Writer-director-editor  
ReelWorld Film Festival 2008, Toronto, Canada

**Lucky Bastard** (Fiction)

Position: Writer-director-editor  
Museum of Contemporary Arts San Diego, Alt.pictureshows 2005

**It'd never Happen to me** (Docudrama/)

Position: Editor  
Television broadcast CTN San Diego 2007.  
San Diego Fair digital arts exhibition, 2<sup>nd</sup> place award, educational video.  
2008 National Mature Media Awards, 3<sup>rd</sup> place, educational video.

**A Pyramid of Women** (Documentary/)

Position: Writer-Director-Editor-Additional Cinematographer.  
Palm Springs International Festival of Short Films  
Raindance East Film Festival (London, UK)  
River-to-River Indian Film Festival (Florence, Italy)  
ReelWorld World's Fare (Toronto, Canada)  
Samaaz Asian Cinema Weekend (Bristol, UK)  
San Diego Asian Film Festival (San Diego, USA)  
ImagineIndia (Madrid, Spain)  
Vikalp Film Festival (Mumbai, India)  
Travelling Vikalp selection, global  
BestFest 2003 San Diego, Non-Fiction 3rd place award.  
San Diego Asian Film Foundation tsunami relief fundraiser  
Films for Freedom, Kamala Nehru College (New Delhi, India)  
San Diego Film Critics' Society's FilmSchool Confidential  
Museum of Contemporary Arts San Diego  
Association for Asian Studies Annual Meeting, San Diego.  
California Arts Association (Santa Clara, USA)  
TV broadcast: **The Short List**, syndicated across the US  
KCSM (PBS)  
KRCB (PBS)  
Distribution: Cinema Guild, North America

**Spinning Wheels** (Narrative short film)

Position: Writer-Director-Editor  
Festival International du Film Independant (Brussels, Belgium)  
San Diego Film Critics' Society's FilmSchool Confidential

**Jailhouse Stock** (Narrative short film)

Position: Writer-Director  
BestFest 2002 San Diego, Comedy 2nd place award.

**Poor Man** (Narrative short film)

Position: Co-Director/ Co-Editor/ Co-Cinematographer  
 Festival Internacional del Nuevo Cine LatinAmericano (Havana, Cuba)  
 BestFest 2001 San Diego, Comedy 1st place award.

**Teachscape educational training film** (Documentary)

Position: Field Producer/ Interviewer/ Additional Cinematographer

**The Aliens** (Documentary)

Position: Director/ Editor/ Cinematographer

**The Ladies Special of Bombay** (Documentary)

Position: Assistant Director/ Field Producer  
 TV Broadcast: NDR Hamburg, Germany  
 Mumbai International Film Festival

**Avehi: empowering people through media** (doc/ 30 min/ DV/ India 1997)

Position: Assistant Director/ Field Producer/ Assistant Editor  
 World Health Organization seminar on health education.

**Experience**

2012: Writer-Director-Producer-Editor, Media Arts Center San Diego  
 (videos produced: March of Dimes PSA, San Diego Latino Film Festival  
 TV ad, California Disaster Mental Health Coalition narrative PSA, Soboba  
 tribal foster care documentary series, California Council of the  
 Humanities video series about democracy and gay rights)

Foreign language dub consultant, **Abraham Lincoln Vampire Hunter**,  
 Deluxe Digital Studios, Burbank.

2011: Foreign language dub consultant, **X-Men First Class** (20<sup>th</sup> Century Fox),  
 Deluxe Digital Studios, Burbank.

Foreign language dub consultant, **Rio** (20<sup>th</sup> Century Fox animated  
 feature), Deluxe Digital Studios, Burbank.

Writer-Director-Producer-Editor, Media Arts Center San Diego.

Videographer-editor, Museum of Contemporary Arts San Diego.

Co-editor/Co-producer, **Ugly Face** narrative short, Robert Lacher  
 Productions.

Trailer editor, **Fat Man Walking**, feature documentary.

- 2010: Videographer-editor, Museum of Contemporary Arts San Diego.  
Editor, BrandSEO.com social media marketing videos  
Editor, Primetime Advertising Corporation, TV commercials  
Film-making instructor and Editing consultant, San Diego Asian Film Foundation, Reel Voices and Connect programs.
- 2009: Writer-director-editor, "Kraczinsky's Krash Courses in Success", comedy web series and TV pilot.  
Editor, Bridgegate Films, feature film & TV trailer for investors.
- 2008: Editor-DVD author, Epic Global Media, travel, tourism, corporate videos.  
Editor, West Coast Projections, videos for the Entrepreneur of the Year Awards ceremonies, Los Angeles, San Diego, Orange County, Phoenix.  
Director-videographer-editor, **Banana Republic**, documentary, commissioned by San Diego Asian Film Foundation.  
Editor, instructional video, Staylor-Made Communications.
- 2007: Editor, **It'd Never Happen to Me**, docudrama, Casa Foundation, broadcast on CTN San Diego.  
Editor, **The Changing Faces of AIDS**, CMEPro medical research video.  
Editor, Research Society on Alcoholism 16-episode video lecture series.
- 2006: 1st Assistant Director, **Uncharted**, feature film, D Street Films, Los Angeles, shot in Mexico and the US.  
Writer-director-editor, **Algorithms**, short fiction film trilogy.
- 2005: Editor, **Never Enough**, Tensor Productions HD feature, Oakland.  
Editor, opening trailer for **Futurefemme** film festival, by Cinefemme (San Francisco-LA-San Diego women filmmakers' organization).  
Editor, PBS TV promo for **A Pyramid of Women**.
- 2005-2008: Programmer, Cinefemme film festivals and screenings, San Francisco and San Diego.

- 2004: Director-Videographer-Editor, **Setting out on Journeys of Change** documentary and web episodes, Waitt Family Foundation.
- 2003- 2004: Graduate Assistant (editing, cinematography, television, sound and other film classes), San Diego State University.
- 2000- 2002: Teaching Associate, Communication, San Diego State University.
- 2002: Field Producer-Interviewer, educational documentary, Teachscape, New York City.
- Assistant Producer, San Diego Sailing Foundation documentary, SDSU Production Center.
- 2001: Assistant Director, **Billy and Chester** documentary, SDSU Production Center, San Diego.
- 2000: Writer, Tata Interactive Systems, Mumbai.
- 1999: Field producer, **The Ladies' Special of Bombay** TV documentary, (Mediopolis Berlin).
- 1997-1998: Lecturer, Communication Skills, Bombay Institute of Technology, Mumbai.
- 1996-1997: Writer, Researcher, Assistant Director, Assistant Editor, multiple documentary film projects, Comet Media Foundation, Mumbai.
- 1995-1996: Writer-Research Analyst, Value Added News Service, Mumbai.
- 1996-2000: Writer-Editorial board member, **Awakening** magazine. Wrote short stories, investigative articles and social analysis.
- 1995: Talk Show Panelist, **Bindaas Bol** (Speak Your Mind), Sony Entertainment TV India. Multiple airings, 1995-1996.
- 1992-1995: Writer-Editor, **Challenge**, youth magazine.
- 1994: Writer-Researcher, documentaries, Comet Media Foundation, Mumbai.
- 1993: Canvasser, Greenpeace, San Diego, California.