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1. Monologue for comedian Louis CK: ***Louie*** (FX) spec script
2. Original sketch: ***A Very Reasonable Mafioso***
3. Original feature film scene: ***24-Hour Support***
4. Original TV pilot segment: ***Kraczinsky's Krash Courses in Success***

LOUIE (FX)

Spec script opening monologue

LOUIE

Yes, Emily Post said that, when a comedian asks an audience how it's doing, the correct response is indeed Wooooooooo! She explained this etiquette as arising from the fact that no one gives a shit how you're doing, so keep your miserable lives to yourself. And yes, that means you, dickface.

So. Osama Bin Laden. Keen follower of Emily Post, as you know, he murdered one of his wives because she laid the silverware the wrong way out from the plate. Outside to the inside. Or whatever. The other wives he murdered just to maintain the trend. He liked continuity.

Okay, honestly, I don't know anything about Bin Laden's wives, maybe he was nice to them. Just because he was a mass murdering maniac doesn't make him a bad husband, so let's not convict him without trial. Where am I going here?

His assassination. Do you guys know how the CIA found him? Shut up, I don't care if you know or not. I'm going to tell you.

To find out if he was in that city Abbotabad, the CIA began a vaccination program in the slums there.

CONTD.

LOUIE

They gave out free vaccines to all these starving, disease-ridden, desperate kids in the slums of Abbottabad and worked their way to the rich parts, where they got into Bin Laden's compound to vaccinate his kids, got their blood and sent it back to the US for testing.

So some poor desperate kids who otherwise might have died of smallpox or the plague or some medieval disease will now live because we wanted to kill Osama Bin Laden so badly we were willing to throw away some vaccines to find him.

There's something sweet about this. The takeaway here is that if you're poor or sick or dying and you can't afford healthcare, there is still hope. All you have to do is harbor a terrorist and we'll drop some drugs on you in our desire to bomb the shit out of him. And that is what makes us the greatest country in the world.

A Very Reasonable Mafioso (sketch)

FADE IN:

INT. DARK, SHADOWY WAREHOUSE — NIGHT

BRUNO is tied up in a chair in the middle of the warehouse. He's trying to retain his usual cool, laidback charm. MARCELLO, scarily big but with a gentle, thoughtful face, walks up. He looks sad. He takes out a GUN.

MARCELLO

Well, I'm afraid we're gonna have to do this.

BRUNO

Do we?

MARCELLO

Yes. It's the only way.

BRUNO

Surely we can explore some other options?

MARCELLO

Like what?

BRUNO

Like forgive and forget?

MARCELLO

It's a nice idea. Forgive and forget. Forgive AND forget.

(thinks)

No. We're gonna have to do this. Don't worry, you won't feel a thing. I'm good at this. I can play some nice music, Norah Jones maybe...

BRUNO

We could be friends, you know. We're so alike, you and me.

MARCELLO

I consider you a friend, Bruno.
That's why I have to do this.

BRUNO

This is just a rough patch. We
can work it out.

MARCELLO

You did kill my entire family.

BRUNO

What's that between friends?

MARCELLO

You didn't have to do that.

BRUNO

They hurt my feelings.

Marcello nods. He knows his family.

MARCELLO

They can be... inconsiderate.

BRUNO

I didn't mean to. It just sort of
happened.

Marcello nods. It brings back memories. He's been there.

MARCELLO

Sometimes that's the natural flow
of things. One thing leads to
another and you find yourself
hacking someone apart with an axe.

BRUNO

I just go with my heart.

MARCELLO

All heart. That's you.
(raises gun, sighs)
I'm gonna hate doing this,
believe me.

BRUNO

You'll feel much better, if you don't.

MARCELLO

Oh yeah. But let's not make this all about me.

BRUNO

Hey, you're not feeling this. I'm not feeling this. Let it be. Let it be.

MARCELLO

My family would want this.

BRUNO

No no no. Your family were really nice people. Good folk. They'd never want you to have this on your conscience.

MARCELLO

You knew my family?

BRUNO

Briefly perhaps, but we bonded. I distinctly remember your father saying "No more feuds!" and your mother adding "Why can't we all just get along?"

Marcello looks genuinely surprised.

MARCELLO

You must be thinking of some other family. My folks were bloodthirsty brutes to the core.

BRUNO

Really?

MARCELLO

All they thought about was revenge. Retaliation. Retribution. Payback. Vengeance. Vendetta.

BRUNO
Sounds exhausting.

MARCELLO
Thanksgivings got old.

BRUNO
Not any more, though.

MARCELLO
True.

BRUNO
Maybe we're being too negative.
Maybe there's a positive side to
all of this.

MARCELLO
You make a good point.

BRUNO
Maybe now you can re-define
yourself, free from the
oppressive expectations of your
ancestors, free to be yourself.

Marcello considers.

MARCELLO
You know Emily Post?

BRUNO
The etiquette lady?

MARCELLO
Yeah. You know how people write
to her, asking what's the proper
etiquette in this situation? You
know why they do that?

BRUNO
Because they don't know?

MARCELLO
Because society has rules. If we
don't follow the rules,
civilization will come to an end.

This is bigger than you or me,
Bruno. We gotta do it.

EXT. DARK, SHADOWY WAREHOUSE — CONTINUOUS

A gun shot is heard.

FADE OUT.

24-Hour Support

Original feature film scene

EXT./INT. FACTORY PARK ROADS/NORA'S CAR - DAY

ELAINE (VO)

So Nora, tell us why we've got to
have you on our team!

Nora, 43, in business suit and make-up, is driving in the
middle lane of a crowded three-lane road.

A FEMALE VOICE streams out of her car GPS system. A MALE
VOICE murmurs from the CD player.

NORA

Well, I work my... I work hard.
I'm very reliable. I can handle
pressure. I love pressure. My
team met impossible deadlines --

MALE CD VOICE

And remember, always be positive!

FEMALE GPS VOICE

Make a left turn at the next
intersection onto Market Street.

Nora tries to get into the left lane. The road is packed
with cars. No one lets her in.

NORA

Not impossible. Nothing is
impossible. Difficult? Tight?
Tight deadlines. Challenging?

She can't get over to the left and has to go straight
through the intersection, missing her turn.

MALE CD VOICE

You can do anything. Just believe
in yourself.

FEMALE GPS VOICE

You have missed your intersection
Market Street.

Nora swerves into the left lane. She almost hits the car ahead of her. The car behind brakes sharply, to avoid hitting Nora. Angry HONKING ensues.

FEMALE GPS VOICE
At the next light, make a right
onto Market Boulevard.

NORA
Right? What the...?

MALE CD VOICE
Yes, you can do it!

She instinctively swerves sharply to her right, but she is in a left-turn-only lane.

The light is green. The cars around her are flying through the intersection. She has no choice but to turn left.

FEMALE GPS VOICE
You have missed the intersection
Market Boulevard. At the next
light, make a right turn onto
Market Place.

A HUGE SUV is right next to Nora in the right lane, keeping pace with her.

She slows down to get behind the car and gets into the middle lane just in time to miss the next intersection.

MALE CD VOICE
Harness the power of YES!

FEMALE GPS VOICE
You have missed the intersection
Market Place. Please turn left at
the next intersection onto Market
Avenue.

NORA
Aaaaaaargh!

She tries to get to the left, fails, and goes through the next intersection.

MALE CD VOICE
Your inner light will illuminate
your outer path --

FEMALE GPS VOICE
You have missed the intersection
Market Avenue --

MALE CD VOICE
- and help you find your
destination.

Nora reaches to turn off the CD player, fumbling around,
hitting the wrong buttons, switching to a radio station
playing opera, then heavy metal, until it's finally off.

She tries to turn the GPS off. But it goes on and on.

FEMALE GPS VOICE
You have missed the intersection
Market Avenue. You have missed
the intersection Market Avenue.

NORA
Shut up! Shut up! Shut up!

She PUNCHES the GPS. It shuts up for good.

The car suddenly starts SHRINKING, CLOSING IN on her. She
pushes the car sides in panic.

Kraczinsky's Krash Courses in Success
Original TV show pilot segment

INT. TV STUDIO TALK SHOW SET - DAY

The TV show "Karlov Kraczinsky's Krash Courses in Success" is being recorded, before a live audience.

The set has comfy armchairs, a prominent video screen featuring the show logo and a stage area.

KARLOV KRACZINSKY, an exuberant, charismatic middle-aged man in a business suit, holds center stage.

KRACZINSKY

Welcome back! Folks, success is not just about money. It means different things to different people, especially to people without money. However you define success, I'm here to help you grasp it in this segment, called "Yes! You can do it!"

SEGMENT TITLES AND GRAPHICS - YES! YOU CAN DO IT!

The video screen comes to life, showing KATHY, an expressionless young woman, leaning against a railing, with distant mountains in the background.

KRACZINSKY

Today we check in with Kathy McCollum. Kathy has a dream that she is struggling to achieve. Can we help her make that dream a reality? Kathy, welcome to the show!

KATHY

Uh, ... yeah, hi.

KRACZINSKY

Tell us about your dream, Kathy.

KATHY

Well, life just really sucks, you know.

KRACZINKSY

You are quite wrong. Life is great. Wonderful, joyous, happy. You are talking through your hat. But do go on.

KATHY

Life sucks.

KRACZINSKY

What is your dream, Kathy?

KATHY

Look, it's been years now, all I want to do is kill myself. That's all.

KRACZINSKY

Ah. And what holds you back?

Kathy looks awkward.

KATHY

You know these guys who like jump off the Brooklyn Bridge and all, and some asshole goes and saves them. And they look totally lame. God, why can't people just leave you alone?

KRACZINSKY

So you're afraid of looking totally lame, if you fail?

KATHY

I guess.

KRACZINSKY

And if you don't try, you can't fail, right?

KATHY

I guess.

KRACZINSKY

You're right. You can't fail. And you can't succeed either! Your life will go by in a dreadful

grey limbo of nothingness and mediocrity. Kathy, the greatest men in the world fail and fail again and again and again. What makes them great?

KATHY
They keep trying?

KRACZINSKY
They keep trying.

KATHY
That's exhausting.

KRACZINSKY
Nothing worth doing is easy.

KATHY
What if I look for some other dream that's easier to achieve?

KRACZINSKY
Like what?

KATHY
Uh, I don't know.

KRACZINSKY
Do you have any other dreams?

KATHY
No, not really.

KRACZINSKY
So you've had only one dream all your life?

KATHY
Uh, yeah.

KRACZINSKY
And you want to just throw it away?

KATHY
I could find some other dream.

KRACZINSKY

Find? You don't just find dreams, lying around. Most people would give an arm and a leg to have a dream that keeps them going. And you just want to throw it away?

KATHY

Lots of people have no goals or dreams or anything and they seem just fine.

KRACZINSKY

Kathy, Kathy. Without a dream, without goals, your existence is pointless, meaningless, empty. You might as well --

KATHY

What if I get hurt?

KRACZINSKY

You'll be just fine. Believe in yourself. We all believe in you. Don't we, folks?

He turns to the audience. They cheer wildly. Kathy looks pleased.

KATHY

Yeah, but then - when I start believing in myself, suddenly I don't want to kill myself anymore. And then I have no dreams, no goals. And my life loses all meaning.

KRACZINSKY

This is why intellectuals get nothing done. If you waste time thinking, your life will pass you by and you'll have achieved nothing. Stop over-thinking. Stop waffling. Just do it.

Kraczinsky turns to the audience.

KRACZINSKY

More advice – baby steps. Every day, do something towards your goal. Set yourself a deadline. Buy the tools. Network with other people in your field. You could be inspired by them. Study your options. And then, was it Charlie Parker who said this? – learn everything you can about music. And then, forget everything you learned and just play.

KATHY

Okay, Karlov. I'll do that. Uh, thank you.

KRACZINSKY

You can do it, Kathy! Keep us posted. Kathy McCollum, everybody!

Kathy waves back. The shot widens to reveal she is leaning against the railing of a bridge. The video fades out.

KRACZINSKY

That's it for our show tonight. Remember, if you want to run with the big dogs, you've got to piss in the tall grass. From the tall grass, this is Karlov Kraczensky!

FADE OUT.